CULTURE AND TECHNOLOGY

RHS

Mrs. Osborn

| Time Periods | Big Ideas |
|---------------------|-------------------------------------------------------------|
| To 600 CE | Painting and music evident in the oldest civilizations; |
| | Buried their dead, worshiped gods, and practiced religion; |
| | Systems of writing emerged |
| | Scientific observation and experiments; |
| | World major religions emerged |
| 600 - 1450 | Scientific knowledge was highest in China, Middle East, |
| | Japan, and Spain; Islam emerges; |
| | Renaissance in Europe; |
| | Gunpowder would change world power structure; Block |
| | printing; |
| | Movable type led to spread of ideas |
| 1450 -1750 | Artistic and literary styles well defined; Scientific |
| | knowledge very high in China, Ottoman, Mughal, and |
| | Persia; |
| | European: Renaissance, Scientific Revolution, and |
| | Enlightenment; Printing press; |
| | Protestant Reformation; |
| | African influence in Americas; |
| | European culture in all parts of the world; Asia and |
| | Europe's population increased the most |
| 1750 - 1900 | Western scientific view; |
| | Charles Darwin; |
| | Western literacy and public education; Western literary and |
| | artistic modes become common worldwide; Breaking |
| | traditional rules |
| 1900 – | Mass media; Mass entertainment; |
| Present | McWorld culture; |
| | Modernism broke from traditional rules; Scientific |
| | advancement: physics, biotechnology, electronics, and |
| | computers, Blending of world cultures; Internet |