153. **Chavín de Huántar.** Northern highlands, Peru. Chavín. 900–200 B.C.E. Stone (architectural complex); granite (Lanzón and sculpture); hammered gold alloy (jewelry). (*4 images*)
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Image List

Relief sculpture © Charles & Josette Lenars/Corbis

Nose ornament Photograph © The Cleveland Museum of Art
155. *Yaxchilán*. Chiapas, Mexico. Maya. 725 C.E. Limestone (architectural complex). (3 images)
Lintel 25, Structure 40 © vario images GmbH & Co. KG/Alamy
Structure 33  © Christian Kober/Robert Harding World Imagery/Corbis
156. **Great Serpent Mound.** Adams County, southern Ohio. Mississippian (Eastern Woodlands). c. 1070 C.E. Earthwork/effigy mound.

Great Serpent Mound © Richard A. Cooke/Corbis
157. Templo Mayor (Main Temple). Tenochtitlan (modern Mexico City, Mexico). Mexica (Aztec). 1375–1520 C.E. Stone (temple); volcanic stone (The Coyolxauhqui Stone); jadeite (Olmec-style mask); basalt (Calendar Stone). (4 images)
Templo Mayor (Main Temple), continued

Olmec-style mask  © Gianni Dagli Orti/The Art Archive at Art Resource, NY
Calendar Stone  © AZA/Archive Zabé/Art Resource, NY

Silver and gold maize cobs

© bpk, Berlin/Ethnologisches Museum, Staatliche Museen/Claudia Obrocki/Art Resource, NY
159. Ruler’s feather headdress (probably of Motecuhzoma II). Mexica (Aztec). 1428–1520 C.E. Feathers (quetzal and cotinga) and gold.

Ruler’s feather headdress © Gianni Dagli Orti/The Art Archive at Art Resource, NY
160. City of Cusco, including Qorikancha (main temple/church and convent of Santo Domingo) and Walls at Saqsa Waman (Sacsayhuaman). Central highlands, Peru. Inka. c. 1440 C.E. Sandstone. (3 images)

City of Cusco plan

Curved Inka wall of Qorikancha and church of Santo Domingo © Michael Freeman/Corbis
Walls at Saqsa Waman (Sacsayhuaman)  © Gianni Dagli Orti/The Art Archive at Art Resource, NY
Intihuatana Stone  © DEA/G. DAGLI ORTI/De Agostini Picture Library/Getty Images
162. **All-T’oqapu tunic.** Inka. 1450–1540 C.E. Camelid fiber and cotton.

All-T’oqapu tunic  © Dumbarton Oaks, Washington, D.C.
163. **Bandolier bag.** Lenape (eastern Delaware) tribe. c. 1850 C.E. Beadwork on leather.
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164. Transformation mask. Kwakiutl, Northwest coast of Canada. Late 19th century C.E. Wood, paint, and string. (2 images)

Transformation mask, closed © Musée du Quai Branly/Scala/Art Resource, NY

Transformation mask, open © Musée du Quai Branly/Scala/Art Resource, NY

165. Hide painting of Sun Dance.

Attributed to Cotsiogo (Cadzi Cody), Eastern Shoshone, Wind River Reservation, Wyoming. c. 1890–1900 C.E. Painted elk hide.
166. **Black-on-black ceramic vessel.**

Maria Martínez and Julian Martínez, Tewa, Puebloan, San Ildefonso Pueblo, New Mexico. c. mid-20th century C.E. Blackware ceramic.

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