APAH EXAM TUTORIAL SESSION

DUE NO LATER THAN MONDAY, APRIL 1ST

Using artworks from the Baroque & Colonial Americas, you will make thematic connections to other required artworks in the APAH Curriculum

Cross-Cultural Connections: PROVIDE IMAGE #, TITLE, REGION, PLUS TWO IDENTIFIERS FOR EACH OF THE ARTWORKS IN THE FOLLOWING Cross-Cultural Connection Slides

In COMPLETE SENTENCES & using KEY TERMS, explain how/why each artwork reflects the theme

Before submitting, you & your parent/guardian MUST sign the Honor Statement

CLICK HERE

NAME: _____

Cross-Cultural Connections – Exploring Themes in APAH
APAH EXAM TUTORIAL SESSION

DIRECTIONS: PROVIDE IMAGE #, TITLE, REGION, PLUS TWO IDENTIFIERS FOR EACH OF 14 ARTWORKS. Slides in Google Drive → Area 3 → Baroque & Colonial Americas. **DUE NO LATER THAN MONDAY, 4/1**. ***SUCCESSFUL COMPLETION OF THIS ASSIGNMENT WILL COUNT TOWARDS THE 12-HOUR TUTORIAL SESSION REQUIREMENT FOR YOUR EXAM TO PAID FOR BY THE GISD***.

For each chosen art work, explain in COMPLETE SENTENCES & using KEY TERMS, HOW/WHY THE ART WORK REFLECTS THE THEME.

POSSIBLE RESOURCES:
1. AP Art History CED (Course & Exam Description)
2. APAH List of 250 Required Images (https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-arthistory/a/required-works-of-art-for-ap-art-history)
3. Flash Cards, Cornell Notes, Lecture PowerPoints, Class Activities
4. Art History Crash Course Review Guide Book
5. Khan Academy APAH website (https://www.khanacademy.org/humanities/ap-art-history)

1. **Use of Light & Dark** - 89. *Ecstasy of Saint Teresa*. Cornaro Chapel, Church of Santa Maria della Vittoria. Rome, Italy. Gian Lorenzo Bernini. c. 1647–1652 C.E.

IMAGE #: TITLE:

REGION/COUNTRY: TWO ADDITONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

2. **Ceiling Paintings** - 82. Il Gesù, including Triumph of the Name of Jesus ceiling fresco. Rome, Italy. Giovanni Battista Gaulli. fresco and stucco figures: 1676–1679 C.E.

IMAGE #: TITLE:

REGION/COUNTRY: TWO ADDITONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

3. **Architectural Sculpture** - 88. San Carlo alle Quattro Fontane. Rome, Italy. Francesco Borromini (architect). 1638–1646 C.E. Stone and stucco.

IMAGE #: TITLE:

REGION/COUNTRY: TWO ADDITONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

CLICK HERE

FOR COPY OF HANDOUT GIVEN TO YOU IN CLASS

Cross-Cultural Connections #1:
Use of Light & Dark – 3 options, or choose 1 of your own.

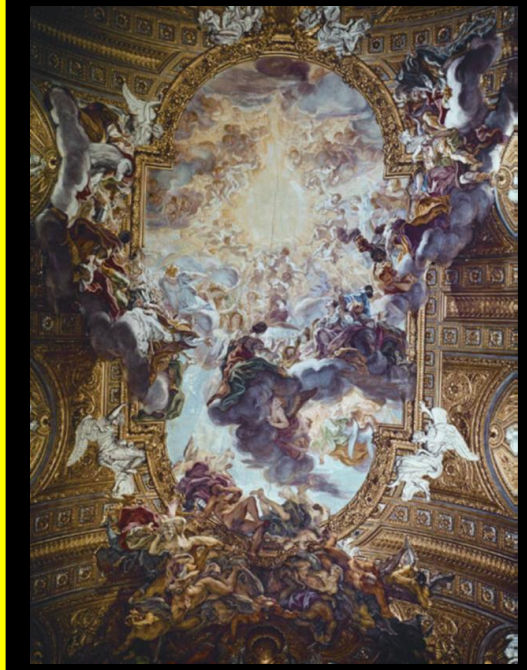
89. ***Ecstasy of Saint Teresa*. Cornaro Chapel, Church of Santa Maria della Vittoria.** Rome, Italy. Gian Lorenzo Bernini. c. 1647–1652 C.E.

153. CONTENT AREA 5

65. CONTENT AREA 3

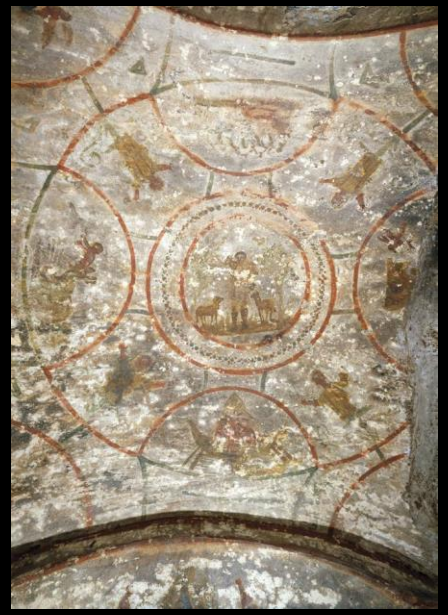
46. CONTENT AREA 2

Cross-Cultural Connections #2:
Ceiling Paintings – 3 options, or choose 1 of your own.



82. Il Gesù, including *Triumph of the Name of Jesus* ceiling fresco. Rome, Italy. Giovanni Battista Gaulli. fresco and stucco figures: 1676–1679 C.E.

75. CONTENT AREA 3



48. CONTENT AREA 3

2. CONTENT AREA 1

Cross-Cultural Connections #3:
Architectural Sculpture – 3 options, or choose 1 of your own.

88. San Carlo alle Quattro Fontane. Rome, Italy. Francesco Borromini (architect). 1638–1646 C.E. Stone and stucco.

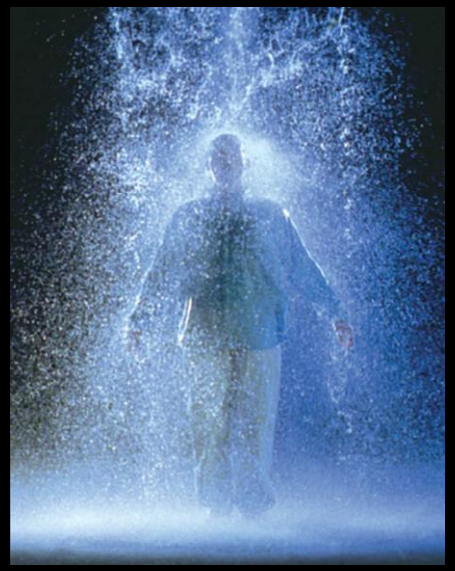
35. CONTENT AREA 2

20. CONTENT AREA 2

200. CONTENT AREA 8

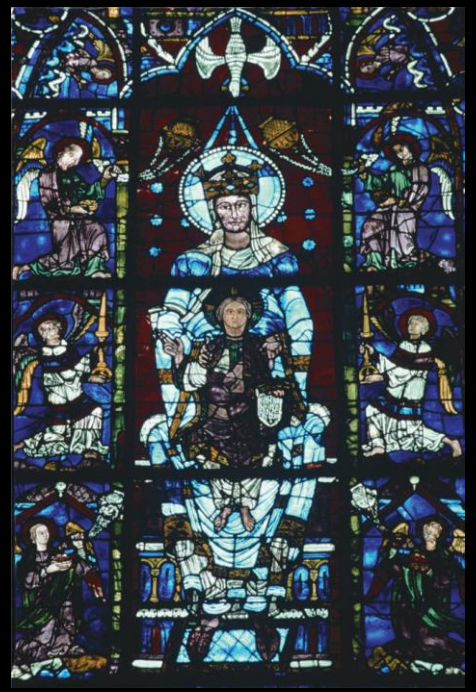
Cross-Cultural Connections #4:
Light Effects – 3 options, or choose 1 of your own.

85. ***Calling of Saint Matthew***. Caravaggio. c. 1597–1601 C.E. Oil on canvas.



239. CONTENT AREA 10

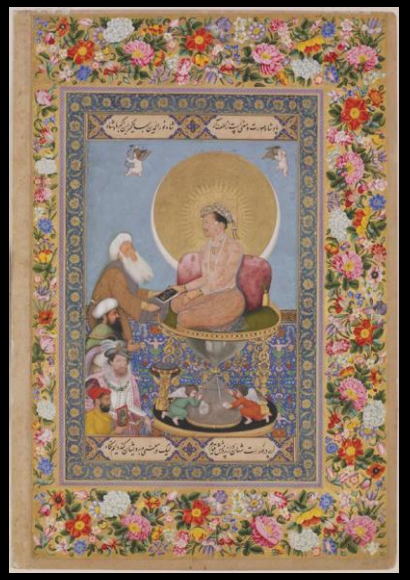
243. CONTENT AREA 10



60. CONTENT AREA 3

Cross-Cultural Connections #5:
Self-Portraits – 3 options, or choose 1 of your own.

91. ***Las Meninas (Maids of Honor)***. Diego Velázquez. c. 1656 C.E. Oil on canvas.



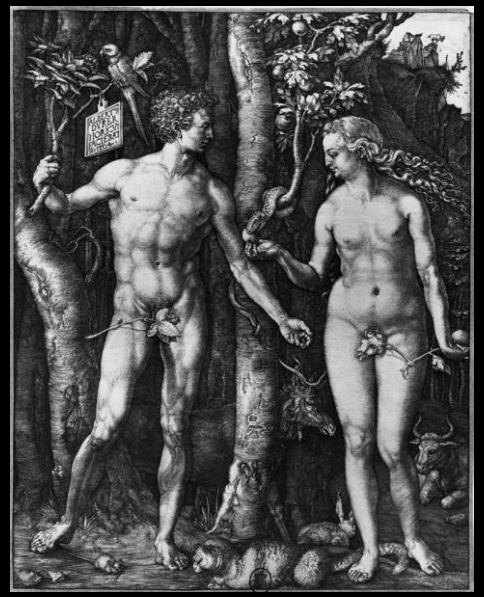
208. CONTENT AREA 8

76. CONTENT AREA 3

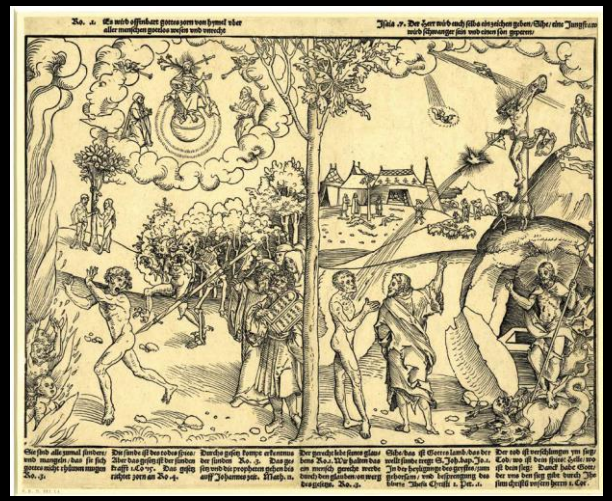
241. CONTENT AREA 10

Cross-Cultural Connections #6:
Graphic Arts – 3 options, or choose 1 of your own.

87. ***Self-Portrait with Saskia***. Rembrandt van Rijn. 1636 C.E. Etching.



74. CONTENT AREA 3



79. CONTENT AREA 3

134. CONTENT AREA 4

Cross-Cultural Connections #7:
Genre Scenes – 3 options, or choose 1 of your own.

92. ***Woman Holding a Balance***. Johannes Vermeer. c. 1664 C.E. Oil on canvas.

36. CONTENT AREA 2

121. CONTENT AREA 4

59. CONTENT AREA 3

Cross-Cultural Connections #8:
Relationships – 3 options, or choose 1 of your own.

86. ***Henri IV Receives the Portrait of Marie de' Medici, from the Marie de' Medici Cycle***. Peter Paul Rubens. 1621–1625 C.E. Oil on canvas.

128. CONTENT AREA 4

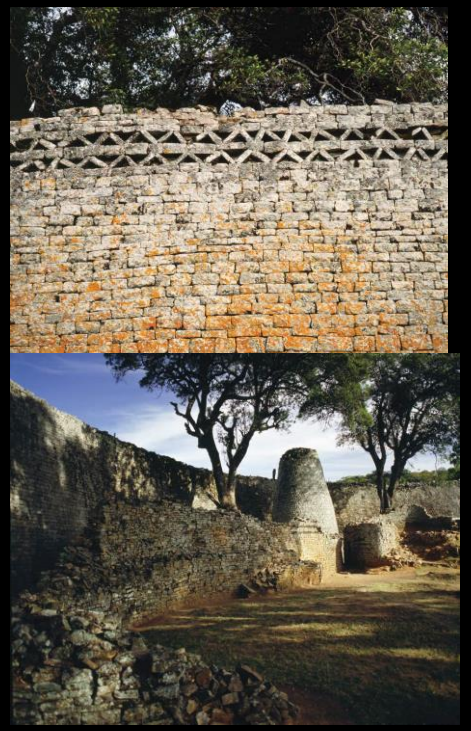
180. CONTENT AREA 6

22. CONTENT AREA 2

Cross-Cultural Connections #9:
National Capitals – 3 options, or choose 1 of your own.

93. **The Palace at Versailles. Versailles, France. Louis Le Vau and Jules Hardouin-Mansart (architects). Begun 1669 C.E. Masonry, stone, wood, iron, and gold leaf (architecture); marble and bronze (sculpture); gardens.**

213. **CONTENT AREA 9**



167. **CONTENT AREA 6**

206. **CONTENT AREA 8**

Cross-Cultural Connections #10:
National Symbols – 3 options, or choose 1 of your own.

81. Frontispiece of the Codex Mendoza. Viceroyalty of New Spain. c. 1541–1542 C.E. Ink and color on paper.

108. CONTENT AREA 4

170. CONTENT AREA 6

233. CONTENT AREA 10

Cross-Cultural Connections #11:
Guardian Figures – 3 options, or choose 1 of your own.

90. ***Angel with Arquebus, Asiel Timor Dei***. **Master of Calamarca (La Paz School). c. 17th century C.E. Oil on canvas.**

197. **CONTENT AREA 8**

25. **CONTENT AREA 2**

199. **CONTENT AREA 8**

Cross-Cultural Connections #12:
Images of Mary – 3 options, or choose 1 of your own.

95. ***The Virgin of Guadalupe (Virgen de Guadalupe)***. **Miguel González. c. 1698 C.E. Based on original Virgin of Guadalupe. Basilica of Guadalupe, Mexico City. 16th century C.E. Oil on canvas on wood, inlaid with mother-of-pearl.**

71. CONTENT AREA 3

54. CONTENT AREA 3

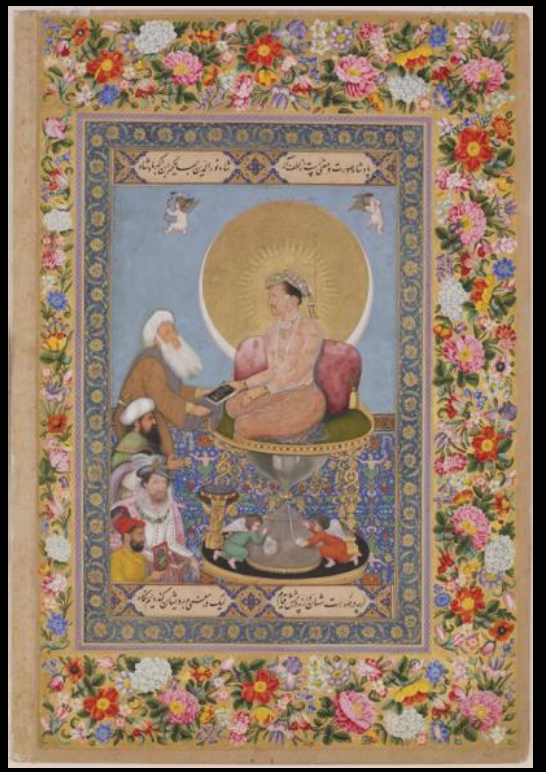
60. CONTENT AREA 3

Cross-Cultural Connections #13:
Meeting of Cultures – 3 options, or choose 1 of your own.

97. *Spaniard and Indian Produce a Mestizo*. Attributed to Juan Rodríguez Juárez. c. 1715 C.E. Oil on canvas.

233. CONTENT AREA 10

163. CONTENT AREA 5



208. CONTENT AREA 8

Cross-Cultural Connections #14:
Portraits – 3 options, or choose 1 of your own.

99. *Portrait of Sor Juana Inés de la Cruz*. Miguel Cabrera. c. 1750 C.E. Oil on canvas.

174. CONTENT AREA 6

205. CONTENT AREA 8

242. CONTENT AREA 10

Required works of art for AP* Art History

- https://www.khanacademy.org/test-prep/ap-art-history/introduction-ap-arthistory/a/required-works-of-art-for-ap-art-history