

NAME: _____

Cross-Cultural Connections – Exploring Themes in APAH

APAH EXAM TUTORIAL SESSION

DIRECTIONS: PROVIDE IMAGE #, TITLE, REGION, PLUS TWO IDENTIFIERS FOR EACH OF 14 ARTWORKS. Slides in Google Drive → Area 3 → Baroque & Colonial Americas. **DUE NO LATER THAN MONDAY, 4/1.** ***SUCCESSFUL COMPLETION OF THIS ASSIGNMENT WILL COUNT TOWARDS THE 12-HOUR TUTORIAL SESSION REQUIREMENT FOR YOUR EXAM TO PAID FOR BY THE GISD.***

For each chosen art work, explain in COMPLETE SENTENCES & using KEY TERMS, HOW/WHY THE ART WORK REFLECTS THE THEME.

POSSIBLE RESOURCES:

1. AP Art History CED (Course & Exam Description)
2. APAH List of 250 Required Images (<https://www.khanacademy.org/humanities/ap-art-history/introduction-ap-art-history/a/required-works-of-art-for-ap-art-history>)
3. Flash Cards, Cornell Notes, Lecture PowerPoints, Class Activities
4. Art History Crash Course Review Guide Book
5. Khan Academy APAH website (<https://www.khanacademy.org/humanities/ap-art-history>)

1. **Use of Light & Dark** - 89. *Ecstasy of Saint Teresa*. Cornaro Chapel, Church of Santa Maria della Vittoria. Rome, Italy. Gian Lorenzo Bernini. c. 1647–1652 C.E.

IMAGE #:

TITLE:

REGION/COUNTRY:

TWO ADDITIONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

2. **Ceiling Paintings** - 82. *Il Gesù*, including Triumph of the Name of Jesus ceiling fresco. Rome, Italy. Giovanni Battista Gaulli. fresco and stucco figures: 1676–1679 C.E.

IMAGE #:

TITLE:

REGION/COUNTRY:

TWO ADDITIONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

3. **Architectural Sculpture** - 88. *San Carlo alle Quattro Fontane*. Rome, Italy. Francesco Borromini (architect). 1638–1646 C.E. Stone and stucco.

IMAGE #:

TITLE:

REGION/COUNTRY:

TWO ADDITIONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

4. **Light Effects** - 85. *Calling of Saint Matthew*. Caravaggio. c. 1597–1601 C.E. Oil on canvas.

IMAGE #: TITLE:

REGION/COUNTRY: TWO ADDITIONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

5. **Self-Portraits** - 91. *Las Meninas (Maids of Honor)*. Diego Velázquez. c. 1656 C.E. Oil on canvas.

IMAGE #: TITLE:

REGION/COUNTRY: TWO ADDITIONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

6. **Graphic Arts** - 87. *Self-Portrait with Saskia*. Rembrandt van Rijn. 1636 C.E. Etching.

IMAGE #: TITLE:

REGION/COUNTRY: TWO ADDITIONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

7. **Genre Scenes** - 92. *Woman Holding a Balance*. Johannes Vermeer. c. 1664 C.E. Oil on canvas.

IMAGE #: TITLE:

REGION/COUNTRY: TWO ADDITIONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

8. **Relationships** - 86. *Henri IV Receives the Portrait of Marie de' Medici, from the Marie de' Medici Cycle*. Peter Paul Rubens. 1621–1625 C.E. Oil on canvas.

IMAGE #: TITLE:

REGION/COUNTRY: TWO ADDITIONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

9. **National Capitals** - 93. The Palace at Versailles. Versailles, France. Louis Le Vau and Jules Hardouin-Mansart (architects). Begun 1669 C.E. Masonry, stone, wood, iron, and gold leaf (architecture); marble and bronze (sculpture); gardens.

IMAGE #: TITLE:

REGION/COUNTRY: TWO ADDITIONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

10. **National Symbols** - 81. *Frontispiece of the Codex Mendoza*. Viceroyalty of New Spain. c. 1541–1542 C.E. Ink and color on paper.

IMAGE #: TITLE:

REGION/COUNTRY: TWO ADDITIONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

11. **Guardian Figures** - 90. *Angel with Arquebus, Asiel Timor Dei*. Master of Calamarca (La Paz School). c. 17th century C.E. Oil on canvas.

IMAGE #: TITLE:

REGION/COUNTRY: TWO ADDITIONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

12. **Images of Mary** - 95. *The Virgin of Guadalupe (Virgen de Guadalupe)*. Miguel González. c. 1698 C.E. Based on original Virgin of Guadalupe. Basilica of Guadalupe, Mexico City. 16th century C.E. Oil on canvas on wood, inlaid with mother-of-pearl.

IMAGE #: TITLE:

REGION/COUNTRY: TWO ADDITIONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

13. **Meeting of Cultures** - 97. *Spaniard and Indian Produce a Mestizo*. Attributed to Juan Rodríguez Juárez. c. 1715 C.E. Oil on canvas.

IMAGE #: TITLE:

REGION/COUNTRY: TWO ADDITIONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

14. **Portraits** - 99. *Portrait of Sor Juana Inés de la Cruz*. Miguel Cabrera. c. 1750 C.E. Oil on canvas.

IMAGE #:

TITLE:

REGION/COUNTRY:

TWO ADDITIONAL IDENTIFIERS:

HOW/WHY DOES THIS ART WORK REFLECT THE THEME?

HONOR STATEMENT: On my honor, I state I researched & completed this assignment **ON MY OWN**. I did not share OR copy another student's work in completing this important review of **THEMES IN AP ART HISTORY** in preparation for the May 8th AP Art History Exam.

NOTE: The **successful** completion of this assignment will count towards the 12-hour tutorial session requirement for the GISD to pay for my May 8th AP Art History Exam.

STUDENT SIGNATURE: _____ **PARENT/GUARDIAN SIGNATURE:** _____