

FILM REVIEW – SIX WEEKS #3

YOUR CHOICE!!!

Directions: Choose any TWO films RELEASED AFTER JUNE 1, 2017 and write a 1½ to 2-page critical review using the criteria discussed in class. You can check release dates at imdb.com.

*** **USE & HIGHLIGHT AT LEAST 5 CINEMATIC TERMS** From the vocabulary list given to you the first week of the course. A copy is attached and available at teacherz.com. ***

REVIEW #5 DUE → **FRIDAY, 11/17** REVIEW #6 DUE → **FRIDAY, 12/1** 2 TEST GRADES

*** **Submit/Upload your reviews to <http://www.turnitin.com>.** ***

Register at the site with the following info:

CLASS ID#: 7091058

Password: filmreviews

NOTE: Reviews MUST be in Word format (.doc, .docx), OpenOffice (.odt) or WordPerfect (.wpd)

HIGHLIGHT THE KEY TERMS IN YELLOW USING THE HIGHLIGHT KEY IN THE TASK BAR.

******* PERMISSION TO VIEW/REVIEW R-RATED FILMS ARE ON FILE (permission given in signed syllabus). *******

REQUIREMENTS:

- 1) **DO NOT** TELL THE WHOLE STORY **OR** GIVE AWAY THE ENDING!!! That is TMI (Too Much Information). Write about HOW/WHY you like/don't like the film and WHY you do/don't recommend it.
- 2) Use & **HIGHLIGHT** at least **5 Cinematic Terms** from your vocabulary list. **DO NOT** use the **same terms for every review**. List attached & available at teacherz.com in Google Drive Folder.
- 3) 1 ½ - 2 pages, Typed, Double-spaced (1" margins, 10-12 point font – Times New Roman or Arial)
- 4) Cover Sheet with the following.
 - a. "Boilerplate" information (Title, **DATE of release (Must be after 6/1/16)**, director, major actors)
 - b. Your personal * to ***** Star Rating
 - c. Your name & date.
 - d. Image or drawing relating to the film.

NOTE: DO NOT submit someone else's work! Incidents of PLAGARISM will receive a ZERO. It is very likely you signed up for this course because of your interest in film. Be confident in your own abilities & be willing to share (and defend) your opinions with your fellow classmates.

REQUIRED CINEMATIC TERMS

You **MUST** use a minimum of 5 key terms (highlighted) in each review.

You may choose terms from the list below. Do **NOT** use the same terms for every review – I check for that.

Need help with a definition? Check out the links available on the class website, teacherz.com.

1. Allegory
2. Antagonist
3. Anti-hero
4. Archetype
5. Art director
6. Auteur
7. Back story
8. Blacklist
9. Bridging shot
10. Camp
11. Catharsis
12. Cinematography
13. Composition
14. Continuity
15. Conventions
16. Cross-cutting
17. Cult film
18. Dystopia
19. Epiphany
20. Farce
21. Film aesthetics
22. Film Noir
23. Filmography
24. Foreshadowing
25. Genre
26. Iconography
27. Juxtaposition
28. Leitmotif
29. Melodrama
30. Metaphor
31. Method acting
32. Montage
33. Nickelodeon
34. Parody
35. Producer
36. Protagonist
37. Revisionist
38. Satire
39. Screwball comedy
40. Setting
41. Slapstick
42. Soliloquy
43. Spoof
44. Stock character
45. Storyboard
46. Subplot
47. Subtext
48. Voice over